

## Academic details

Name: Ratul Nandi

Father's Name: Late Sri Rathindra Nath Nandy

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Designation: Assistant Professor of English, Vivekananda College, Alipurduar

Date of Joining: 28.04.2010

## **List of Published Chapters in Books:**

1. Panopticons of Power: The Infusion of Family, Gender and Social Opportunism in Vijay Tendulkar's *Kamala*.

Indian Drama In English: Edited by Kaustav Chakraborty. ISBN-978-81-203-4289-7. PHI LERNING PRIVATE LIMITED, NEW DELHI

2. Sex, Gender and the Dynamics of Becoming in Mahesh Dattani's *Tara*.

*Unmasking Power: Subjectivity and Resistance in Indian Drama in English* edited by Anindya Bhattacharya. ISBN-978-93-81287-40-8. POPYRUS BOOKS AND BEYOND.

## **List of Published Papers in Refereed Journals:**

1. Amalgamating Myth and Animalism : A Study of the Symbol of Crow in Ted Hughes

The Atlantic Literary Review Quarterly: ISSN-09723269, New Delhi

2. Periodiz-ing the Parody/Parody-ing the Period: An analysis of the nature of Parody in the Medieval Renaissance Britain.

The Atlantic Literary Review Quarterly: ISSN -0973269,  
New Delhi

3. Existential Echoes in Samuel Beckett's Waiting For Godot

The Atlantic Critical Review Quarterly: ISSN-09726373, New  
Delhi

4. Concept of 'Art' 'Being' & 'Folk Technology' In the Thinking of Martin Heidegger

Geo-Analyst: A Research Journal of Social Sciences: ISSN  
2249-2909, 2014.

### **List of Other Publications:**

1. Published an Article titled 'The anxiety of influence' in the Newspaper *The Statesman*, 16<sup>th</sup> October, 2009.

### **List of forthcoming papers in International Journals to be published:**

1. *Conflicting Eco-logics and Alter-Native Responses* (Selected, to be published soon) from A/R/T JOURNAL Analyses/Rereading/Theories: A Journal Devoted to Literature, Film and Theatre

2. Limits of the precarious 'Body' in Indra Sinha's *The Animals People* ( Selected nd to be published soon) from *Journal of Literary & Cultural Disability Studies*

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**Papers presented/ attended in National and International Seminars:**

1. Presented paper titled 'Entering the Heart of Darkness' at UGC assisted Inter-University Students Seminar organized by Dept. Of English, University of Calcutta on BRITISH LITERATURE AND THE IMPERIAL EXPERIENCE.
2. Presented paper titled Tagore: the Philosopher at UGC – assisted National Seminar organized by Vivekananda College, Alipurduar on Tagore at 150: The Artist, Philosopher and intellectual.
3. Presented paper titled Concept of the Folk as Technology in the Western Hermeneutics at UGC – assisted National Seminar organized by Vivekananda College, Alipurduar on Folk Culture, Folk Artistry and the Artisan Society in North-East India.
4. Presented paper titled Dream, Reality and the experience of the In-Between in Christopher Nolan's movie *Inception*.
5. Attended the UGC – assisted International Seminar titled Does Literature Matter? Organized by Dept. Of English, University of North Bengal, 2013.

6. Attended the UGC – assisted International Seminar titled South Asia: Literature and Performance Organized by Dept. Of English, University of North Bengal, 2014.

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